



Holy Trinity Episcopal Church



March 2015

Issue 3

My dear people,

Having spent many years learning to love music, there comes a time when music begins to be the marker for the times and turnings of the year, indeed for all the events in one's life. Changes of the seasons and the church feasts come to be marked out by music, the remembrance of them evoking the feelings and mood of the years' past, reminding one of the cyclical nature of life. Advent starts with the tones of *Veni Veni Emmanuel*, Christmas with a sole voice singing "Once in Royal". Lent begins with a procession of plainsong, the introit to Ash Wednesday, and the *Alleghi Miserere*; *Passiontide* by the music of Thomas Tallis and William Byrd.



In Holy week, there are many sounds, many hymns and choir pieces which punctuate and characterise this most solemn of Christian festivals. It is impossible to choose just one, as the progression through Holy Week moves us from the triumphal procession of palms to the singing of the Passion, the extinguishing of the candles at *Tenebrae*, the night watch on Maundy Thursday Evening, the funeral commemoration on Good Friday, and the Emptiness of Holy Saturday, which is characterised by the oppressive silence of a world without the incarnate word.

Amongst the greatest of the pieces which characterise Holy Week, there lies the two Passions of JS Bach. Bach was a musical genius of such quality and virtue that, to me, any discussion about 'who was the greatest composer' should really start with number two: the top spot is beyond question. Each of the extant Passions, the St. John and the St Matthew, progress from the Last Supper to the crucifixion. They are massive works, leaving the listener and the musicians physically and emotionally exhausted at the end of it. The Beginning of the Bach St. Matthew's Passion is characterised by a heavy, heartbeat-like rhythm, out of which the strings slowly expand outwards, filling in the picture of the journey up the slope to Calvary. It is a piece of music full of imagery and direction. The introduction is a weary piece to start a long oratorio; heavy and tired. One can almost hear the groans of exhaustion, the slow creak of the cross, as the music weaves its tapestry of sound. Pictures are conjured up in the mind and the music takes over and the images start to appear; Jesus' footsteps unsteady under the weight of the wood he carries, his heels and ankles sore, the bites of the scourge making his body ache, the blood from the thorns clouding his eyes. As the music expands, it as though our vision is widened to see the rising slopes to Calvary ahead, the dusty path to climb to the place of execution, where the carpenters and soldiers busy themselves.

The music of Holy Week, the last days before Maundy Thursday, is generally unaccompanied and sparse, thoughtful and mournful. Dominating these are the anthems of the Tallis Lamentations, parts one and two. Taking texts from the Lamentations of Jeremiah, Tallis seems to pour all the tears of the world into these quiet and perfectly structured pieces. Perhaps it had something to do with the world he was living in – under the reign of Mary Tudor, suffering years of persecution, many of those he knew and respected so well arrested or burnt at the stake. Images of destruction in the name of religion which gives added weight to the words, "How lonely sits the city what once was full of life; how desolate the solitary citadel...Jerusalem, Jerusalem, return to the Lord you God".

Cont. on page 2



Cont. from page 1

On Good Friday, during my time with St Mary's Cathedral choir, the one piece which we always sung, the one piece I could simply not imagine Good Friday without, was a piece by Gerald Finzi, one of the most evocative of pieces, based on a poem by the Mystical writer Richard Crashaw, *Lo, the full final sacrifice*.

There are pieces which are perfect syntheses of words and music, and this is one; the rich powerful symbolism of the poem, which can seem too much at a reading, is treated to musical imagery which gives the listener space to allow the ideas to sink in. Centering on the Eucharist of the Last Supper, the great act of love by Jesus, the lines of the poem point backwards to the upper room as it points forwards to the coming glory of oneness with Christ;

When my dry soul, those eyes shall see

*And drink the unsealed source of thee;
when Glory's sun, Faith's shades shall chase –
and for thy veil, give me thy face.*

The season of Lent is different from the season of Advent in one major way. Advent looks towards Christmas, an event of joy. But Lent does not look towards Easter; it is not a preparation for joy, but to the heart of the sorrowful mystery of the Crucifixion. The readings, the services and music of Lent point towards the death of the Messiah, the central fact of our faith.

Easter, the Resurrection, is predicated on the death of Jesus. It is at this time of Passion and Palm where we as Christians do something which would be inconceivable to other religions and to those who only have a passing acquaintance with the Christian faith – we pity and weep with our God.

The deep joy of Easter can only come through the deep knowledge of the cross; the lessons of the cross are manifold and sound through the creation as those heavy heartbeats of Bach's Matthew Passion sound through our emotions. The cross, as St. Paul wrote, is folly to all who do not understand, but to those who are being saved it is the power of God. The crucifixion teaches us that to live for goodness rarely results in financial, emotional or personal safety – rather the opposite. To live a life of vulnerability is to expose oneself to harm, and in the example of Jesus, we know the depth of hate with which people can react to good; harm did indeed come.. Above all, though, the cross teaches us that indeed, love is as strong as death, and passion as fierce as the grave.

Music helps us, helps me, to listen and watch and pray; through this music we allow ourselves to open our hearts to the horror of the passion, and the inexpressible beauty of Christ's response to it. Our journey through the music of Holy Week is a journey through the depths of sorrow, not hiding ourselves from the tears of the world, sharing in the passion, and resolving to deny take up our cross and follow Jesus, climbing the slopes of Calvary, where the only exultation is a lifting on the cross.

Blessing to you all,
Philip

All items welcome and appreciated!

Collecting lots of items for newsletter content so if you have an announcement, church news, story or article or even a good joke, please sent it along to us.

PLEASE be sure and submit any announcements, articles or requests for the newsletter by **18TH of each month** to **holytrinitymelrose.sec@gmail.com**



Youth & Family Announcements



"My Guardian Angel had a busy day today, but we had FUN!"

Abbey Gang – is a super fun group for Primary School aged kids that meets the first Friday of every month from 12:30 to 2:30pm. Story, games, activities and more so don't miss out! Next Abbey Gang is scheduled to meet on Fri. 6th March. Please contact Kate Blackledge to confirm on 01896 822686.

EASTER EGGS TO BE WON!

This leaning tower of Fair Trade Easter Egg prizes is awaiting lots of lucky winners!

This Easter competition is for children and young people in Edinburgh diocese. There are two age groups – under 12s and 13-18.

There is a choice of how to enter. Either:

- Write a letter to the Church, saying whatever you would like to say - questions, requests, thoughts, challenges and anything else. Be honest about your experience of being a member of the church!

Or:

- Design a brilliant church that you would like to go to. Make your design A4, colourful and add labels or an explanation if you would like!



The best letters and designs will be published in the

Diocesan Youth & Children Newsletter and winners will receive a 165g Easter Egg (kindly donated by the Meaningful Chocolate Company) which comes with extra chocolates and a simple guide to the Easter story.

Email entries to Claire youthandchildren@dioceseofedinburgh.org or post them to 21a Grosvenor Crescent, Edinburgh EH12 5EL. Please include a contact email address (parent or church leader).

Closing date: 31 March 2015



We are so excited to announce the next session of Messy Church!

What is Messy Church?

Messy church is a way of being church for families involving fun, for all ages, based on creativity, hospitality and celebration with the core values being Christ-centred.

Are you or someone you know looking for some family fun on Friday afternoons?

Then pop along to the monthly meeting of Messy Church, which is re-starting this month. The new term of Messy Church kicks off on Friday March 20th in the Trinity Centre and runs from 12.30 – 2.30pm. Parents and children up to the age of eight can enjoy a soup lunch, story, activities and crafts.

We hope that with the new school timetable, parents will welcome a Friday afternoon activity for their young ones.

For more information please contact the Rectory on 01896822686.

Bishop's Lent Appeal

This year we are invited by our Bishop, Rt Rev'd. Dr. John Armes to support a local and an International charity this Lenten season.

Once again I am inviting you to support two causes this Lent – one local, one international.

The local cause is very close to home. Please would you support all those preparing for ministry in our Training Institute and, in particular, our younger candidates? By investing in the ordinands of today we can equip the Church for mission for many years to come.

The International Justice Mission has been brought to my attention by members of the diocese. Its work helps to transform the lives of people far away who do not enjoy the protection of the law as we do. And its aim is to make a lasting difference, bringing structural change to benefit millions of people still unborn. If you are able, please give generously.



A celebration of coming home



Photo courtesy of the Southern Reporter, 19th Feb 2015 edition

Dear Pip,

Many thanks for last night; +Victor, Clare and I really enjoyed the whole thing and felt there was just a tremendous atmosphere.

Thank you for including us in and for the warm welcome we enjoyed from so many people. I'm sure that the fact the congregation has come through a testing time so well, and supported so warmly by Christian neighbours, bodes well for the future and for your joint plans to develop the mission and ministry in Melrose.

Best wishes

+John

(Right Reverend Dr. John Armes, Bishop of Edinburgh)

Q. What kind of lights did Noah use at night?

A Floodlights

Vintage Film Night – Sat. 21st March 7:30pm It Happened One Night

In Frank Capra's acclaimed romantic comedy, spoiled heiress Ellie Andrews (Claudette Colbert) impetuously marries the scheming King Westley, leading her tycoon father (Walter Connolly) to spirit her away on his yacht. After jumping ship, Ellie falls in with cynical newspaper reporter Peter Warne (Clark Gable), who offers to help her reunite with her new husband in exchange for an exclusive story. But during their travels, the reporter finds himself falling for the feisty young heiress.



For more information about this event or other Vintage Film Night events please contact Suzy Cuthbert on 07443 637350.

Vestry Away-Day

Pamela Gordon

Members of the Vestry held an 'Away-Day' on 7th February in order to discuss and reflect on some important matters and also to get to know each other better. The day was divided into two parts: first, considering 'Mission'; and then, in the afternoon we were due to be led into consideration of stewardship issues by our Treasurer. Unfortunately Alasdair Johnston had been taken seriously ill only three days previously so Pip led us in discussion of other matters, as outlined below. Our thoughts and prayers were with Alasdair during the day.

Ken Fleming, who is the Diocese Officer for Mission, led the first session. He explained that his role is to scope a new position on mission by listening to congregations and supporting them in thinking through what mission is and how to engage with it. He suggested that mission is about people and draws on experience, theology and the Bible. It is not primarily about encouraging people to come to church but reaching out, connecting and freely sharing God's love. He asked us to consider Biblical stories that demonstrated mission and ways in which Holy Trinity is already participating in mission-related activities – these ranged from Messy Church to the film clubs. He suggested mission is always particular to a context and Jesus was incarnated in a particular time and space. As the environment changes, so the response to mission needs to adapt; the life of the church and its traditions need to be assessed on a continuing basis.

Ken stressed that all Christians are called to participate in God's mission, in 'bold humility' and he reminded us of the five marks of mission:

- To proclaim the good news of the Kingdom;
- To teach, baptise and nurture Christians;
- To respond to human need by loving service;
- To seek to transform unjust structures of society;
- To strive to safeguard the integrity of creation and sustain the earth.

He went on to talk about factors in the decline and growth of individual churches. He emphasised the importance of leadership, a clear sense of mission, willingness to adapt, being intentional in prioritising a chosen style of worship and nurturing disciples. He left us with three questions to consider: Who are we? What are we here for? Who is our neighbour? Our Vestry will be pursuing the ideas Ken gave us and the challenges he set out and we will welcome thoughts from other members of the congregation.

In the afternoon Pip invited us to reflect on the age in which we find ourselves which has been described variously as secularism, modernity, post-enlightenment and materialism. Science has given us good tools to find out about the world but its emphasis on empirical evidence has tended to equate proven facts with the whole truth. Religion became a private thing and the church was put on an agenda of proof, developing a bunker mentality. This has been called 'the great disenchantment'. In the last ten years, however, a change has come about; young people born into a secular world are realising that this is not enough and they hunger for something beyond the material.

As a consequence, in popular culture the real world is woven into a fantasy world and there is a new visibility of religion, albeit somewhat theologically illiterate but acknowledging the idea of the divine.

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Vestry Away Day cont. from previous page

Pip suggested this 're-enchantment' gave the church an opportunity it hasn't had for eighty years, to recognise what God is doing in the world and use it; to be 'the custodian of eternal things in a small place'; to allow ourselves to be open for God to love us and help us to respond to his love. He invited us to consider making a plan for Holy Trinity for the next year or two, to try out and keep alive the essence of what we are doing and why we are doing it. The Vestry will be following up on Pip's suggestions and the tentative discussions we began at the Away-Day.

We agreed the whole day had been valuable in giving us ideas to pursue and challenges to work through. They will form the core of future Vestry agendas. We also found the less formal parts of the day very helpful in sharing experiences and getting to know each other better. The Vestry will not be working in isolation as we take these matters further. We need the thoughts of all members of Holy Trinity to contribute to a continuing debate and the formation of an outward looking plan based on the feeling of love and toleration which we share.

Stuck for something to do for a Lenten observance? Why not try this Lenten calendar. Enclosed is the calendar, which can be easily printed off. Here are some ways to use it.

- 1) Pray for someone each day. Write a name, pray with words or in silence.
- 2) Choose a word from your daily readings (you could try a few verses of the Passion story from one of the Gospels every day) and write it in the space for the day. Let God reveal something new to you about the word or words
- 3) Write a word you associate with Lent—sin, forgiveness, journey, palms, Jesus, salvation, crucifixion... Meditate on it. Spend time with it. Listen to what they can tell you about yourself.
- 4) Write one of the different names for God, or different ways you perceive God each day and pray/meditate on the word.
- 5) Write one of your character defects or "sins" in the space each day. Offer it up to God; ask for help and forgiveness. Very Lenten!



LENT SUPPERS 2015

We will be holding a second series of Lent Suppers and Talks each Wednesday from 4th March until 1st April inclusive. This series was very well attended last year so please register for a place soon.

4 th March	<u>From Hosanna to Crucify</u> Speaker: Rev Philip Blackledge
11 th March	<u>The Trial</u> Speaker: Pamela Gordon
18 th March	<u>The Crucifixion</u> Speaker: Rev Alistair Bennett
25 th March	<u>The Resurrection</u> Speaker: The Right Revd Dr. John Armes, Bishop of Edinburgh
1 st April	<u>The Ascension</u> Speaker: Rev Mary Edwards

If you think you would like to come to any or all of the suppers it will be helpful if you indicate this so that we have an idea of the numbers we need to cater for; so please call Gerry and Sylvia Schofield 01896 822110.

The Melrose Music Society concert series continues in the Melrose Parish hall on Thursday 19 March 2015 at 7.30pm featuring:

Ishizuka Liu Duo (Tunnell Trust Award Winners): Juza Ishizuka (Japan), violin; Ji Liu (China), piano

- Beethoven - Violin Sonata No 4 in A minor
- Brahms - Violin Sonata No 2 in A major
- Webern - Four pieces for violin and piano
- Elgar - Violin Sonata in E minor

For more information or to purchase tickets please visit their website at www.melrosemusicsociety.com

Saints & Feasts of March

Fr. Philip Blackledge

This month we celebrate two patron saints, one Northumbrian saint, and the highly unseasonal feast of the Assumption.

Monday 1st – St David of Wales

Saint David (c. 500–589) (known in Welsh as Dewi Sant) was a church official, later regarded as a saint and as the patron saint of Wales. David contrasts with other national patron saints such as England's St George, in that relatively much is known about his life, thanks to the historian Rhigyfarch, a name only a Welshman could ever pronounce. Rhigyfarch was writing primarily to justify the separation of the Welsh Episcopate from that of Canterbury, and it is safe to say his fanciful tales of David are mainly invention and legend. What we do know is that he was born the son of a King, and was a famous leader in battle and a good Christian (if the two are at all compatible). David is usually represented standing on a little hill, with a dove on his shoulder. From time immemorial the Welsh have worn a leek on St. David's day, in memory of a battle against the Saxons, at which it is said they wore leeks in their hats, by St. David's advice, to distinguish them from their enemies. He is commemorated on 1 March.

Wednesday 17th - St Patrick

Patrick is best known for banishing the snakes from Ireland, and although he is indeed a celebrated Irish saint, he was born of good Scottish stock, in Dunbarton. His mother, Conchessa, was a relative of St Martin of Tours. Patrick was captured and sold as a slave at the age of 16, and shipped to Ireland. For six years he worked as a shepherd for his master, learning the Celtic language and learning solitude and prayer. He eventually escaped back to his parents, but was intent on returning to Ireland to Christianise it. He stayed with St Martin in his monastery for a while, but soon accepted the commission from the Pope to go to Ireland. The brand of spirituality he brought there is one which has survived to this day in the Celtic tradition. It includes this 'creed' which we may well use at some point:

"God, whom we announce to you, is the Ruler of all things. "The God of heaven and earth, of the sea and the rivers. "The God of the sun, and the moon, and all the stars. "The God of the high mountains and of the low-lying valleys. "The God who is above heaven, and in heaven, and under heaven. "His dwelling is in heaven and earth, and the sea, and all therein. "He gives breath to all. "He gives life to all. "He is over all. "He upholds all. "He gives light to the sun. "He imparts splendour to the moon. "He has made wells in the dry land, and islands in the ocean. "He has appointed the stars to serve the greater lights. "His Son is co-eternal and co-equal with Himself. "The Son is not younger than the Father. "And the Father is not older than the Son. "And the Holy Ghost proceeds from them. "The Father and the Son and the Holy Ghost are undivided." After many years of evangelisation, he died this day in 461AD

Friday 19th – St Joseph

The little known father of Jesus, it is supposed that he was an old man when he married Mary – according to (certainly erroneous) legend, he was already the father of six children before becoming a widower of his first wife, before Mary came on the scene. His appearances in the Bible are short and small, but he has gained a place in the heart of the church for his obedience to God, for his care for the child Jesus, and for his support of the Virgin Mary. He is the patron saint of carpenters, and is often depicted with carpenter's tools. He also has some vague associations with Freemasonry.

Saturday 20th – St Cuthbert of Lindisfarne

Born in 634, Cuthbert is associated with Lindisfarne, where he was Abbot. He started his religious life, however, in Melrose Abbey in the borders, where he eventually left over liturgical disputes, to found Lindisfarne. He spent a short time as a hermit on the Farne Islands, before taking the Episcopal see of Hexham, and later, of Lindisfarne. He was a great friend of another Scottish saint, St Ebba of Eyemouth.

He was quite a wanderer round his diocese, and was a supporter of the old Celtic ways, at a time when the roman rites were taking over liturgical practice. He was renowned for his care of the poor, and devotion to duty. Died this day in 687.

Thursday 25th – The Annunciation

One of the reasons Mother's Day is celebrated as a Sunday in Lent, is because the feast of the annunciation almost always occurs in Lent, and therefore is rarely celebrated. It commemorated the message of Gabriel to Mary, that she would conceive and bear a son. It has a strong connection, therefore, to the Angelus. The Angelus was the 'commoners' prayer', traditionally prayed when the bells were rung in Monasteries and Abbeys, signaling the major prayer times of Matins and Vespers. The bells were rung as our bell is on a Sunday, in groups of three, and the tradition was to say the Ave Maria at those times. The texts of the Angelus are interpolations of the Gospel, with the Ave Maria in between:

The Angel of the Lord declared to Mary: And she conceived of the Holy Spirit.

Hail Mary, full of grace, the Lord is with thee; blessed art thou among women and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death. Amen.

Behold the handmaid of the Lord: Be it done unto me according to Thy word.

Hail Mary . . .

And the Word was made Flesh: And dwelt among us.

Hail Mary . . .

Pray for us, O Holy Mother of God, that we may be made worthy of the promises of Christ.

Pour forth, we beseech Thee, O Lord, Thy grace into our hearts; that we, to whom the incarnation of Christ, Thy Son, was made known by the message of an angel, May by His Passion and Cross be brought to the glory of His Resurrection, through the same Christ Our Lord. Amen.

Coffee morning for Sick Kids' Friends Foundation

Jennifer Howath has organized a coffee morning to benefit the Sick Kids' Friends' Foundation in the Melrose Corn Exchange Reading Room on Saturday 14 March, 10am - 12pm; Come and visit stalls and enjoy lovely coffee and biscuits with all proceeds to SKFF.

Sick Kids' Friends Foundation, 0131 668 4949, sickkidsfriends@luht.scot.nhs.uk, Scottish Charity No: SCO28062

Classic Film Night

Saturday, 14th March in the Trinity Centre 7pm for 7.30pm.

An Officer and a Gentleman

Zack Mayo (Richard Gere), a new member of the U.S. Navy, has a bad attitude. When he signs up for the Aviation Academy, he is met with the strict leadership of Sgt. Emil Foley (Louis Gossett Jr.), who gives Zack a rude awakening in terms of relating with other people. Through Foley's guidance – and an unexpected romance with Paula (Debra Winger), an outsider who hangs around the naval base -- Zack learns some tough lessons and discovers what he truly wants out of life.



For more information on this or other Classic Film Night event please contact Patricia Darlington on 01896 822930



And in other news...

Just in case you missed getting your copy of the Southern Reporter for the week of 19th February, we had a lovely article on the stencilling restoration and the rededication service. We hope to be able to feature more items of church life in the local news. Special thanks to Angela Stormont of the Communications Team.

If you would like us to help to promote or celebrate a group or activity within the church we'd love to help so please email us on holytrinitymelrose.sec@gmail.com.

Schedule of Services for Holy Week



Maundy Thursday 2nd April at 7:30pm
 Mass of the Lord's Supper, Stripping of the Altar and Night watch

Good Friday 3rd April at 10:30am
 The Story of the Passion for Children

At 2:00pm
 Liturgy of Good Friday

Saturday 4th April at 8:30pm
 Easter Vigil

Easter Sunday 5th April
 Services at 8:30am and 11:00am



The Fundraising committee have provided a number of tubes of Smarties and are asking the congregation to consider taking one of these (free Smarties to eat!) and fill the empty tube during Lent as part of your Lenten giving. The money is for Church Funds.

The tubes take 10p, 20p and one pound coins, so it is your choice as to what you fill it with. Each tube has an empty label on it and should you pay tax, please put your name on the tube when you return it, then we can regard this as a donation and claim back the tax.

Please bring back on Easter Sunday or the following Sundays any tubes that you have filled and put them in the box or basket that will be provided.

March 2015

April 2015

March 2015

Mo	Tu	We	Th	Fr	Sa	Su
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

Mo	Tu	We	Th	Fr	Sa	Su
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
23 Feb	24	25	26	27	28	1 Mar
14:00 16:00 Monday Club (Trinity Centre)						08:30 09:00 Early Services (Holy Trinity) 11:00 12:30 Eucharist Service (Holy Trinity)
2	3	4	5	6	7	8
14:00 16:00 Monday Club (Trinity Centre)	10:30 11:30 Mid-Week Eucharist Service (Holy Trinity) 14:00 16:00 Craft Club (Trinity Centre) 18:30 21:00 Lenten Supp	18:00 19:00 Choir Practice (Holy Trinity)	12:30 14:30 Abbey Gang (Trinity Centre)	10:00 12:00 Flower Guild AGM (Trinity Centre)		08:30 09:00 Early Services (Holy Trinity) 11:00 12:30 Eucharist Service (Holy Trinity)
9	10	11	12	13	14	15
14:00 16:00 Monday Club (Trinity Centre)	10:30 11:30 Mid-Week Eucharist Service (Holy Trinity) 14:00 16:00 Craft Club (Trinity Centre) 18:30 21:00 Lenten Supp	18:00 19:00 Choir Practice (Holy Trinity)	19:00 22:00 Film Night (Trinity Centre)			08:30 09:00 Early Services (Holy Trinity) 11:00 12:30 Eucharist Service (Holy Trinity)
16	17	18	19	20	21	22
14:00 16:00 Monday Club (Trinity Centre)	10:30 11:30 Mid-Week Eucharist Service (Holy Trinity) 14:00 16:00 Craft Club (Trinity Centre) 18:30 21:00 Lenten Supp	18:00 19:00 Choir Practice (Holy Trinity)	12:30 14:30 Messy Church (Holy Trinity)	19:00 22:00 Vintage Film Night (Trinity Centre)		08:30 09:00 Early Services (Holy Trinity) 11:00 12:30 Eucharist Service (Holy Trinity)
23	24	25	26	27	28	29
14:00 16:00 Monday Club (Trinity Centre)	10:30 11:30 Mid-Week Eucharist Service (Holy Trinity) 14:00 16:00 Craft Club (Trinity Centre) 18:30 21:00 Lenten Supp	18:00 19:00 Choir Practice (Holy Trinity)				Holy Week Palm Sunday 08:30 09:00 Early Services 11:00 12:30 Eucharist Service
30	31	1 Apr	2	3	4	5
14:00 16:00 Monday Club (Trinity Centre)	Holy Week 19:30 21:30 Book Group (Holmburn, Ormiston Terrace)	10:30 11:30 Mid-Week Eucharist Service (Holy Trinity) 14:00 16:00 Craft Club (Trinity Centre) 18:30 21:00 Lenten Supp	Maundy Thursday 18:00 19:00 Choir Practice (Holy Trinity) 19:30 21:00 Mass of the Lord's Supper, Stripping	Holy Week Good Friday 10:30 11:00 Story of the Passion for Children (Holy Trinity) 12:30 14:30 Abbey Gang (Trinity Centre) 14:00 15:00 Liturgy of the	20:30 21:30 Easter Vigil Service (Holy Trinity)	Easter Sunday 08:30 09:00 Early Easter Services (Holy Trinity) 11:00 12:30 Easter Eucharist Service (Holy Trinity)

23 - 28/2

2 - 7/3

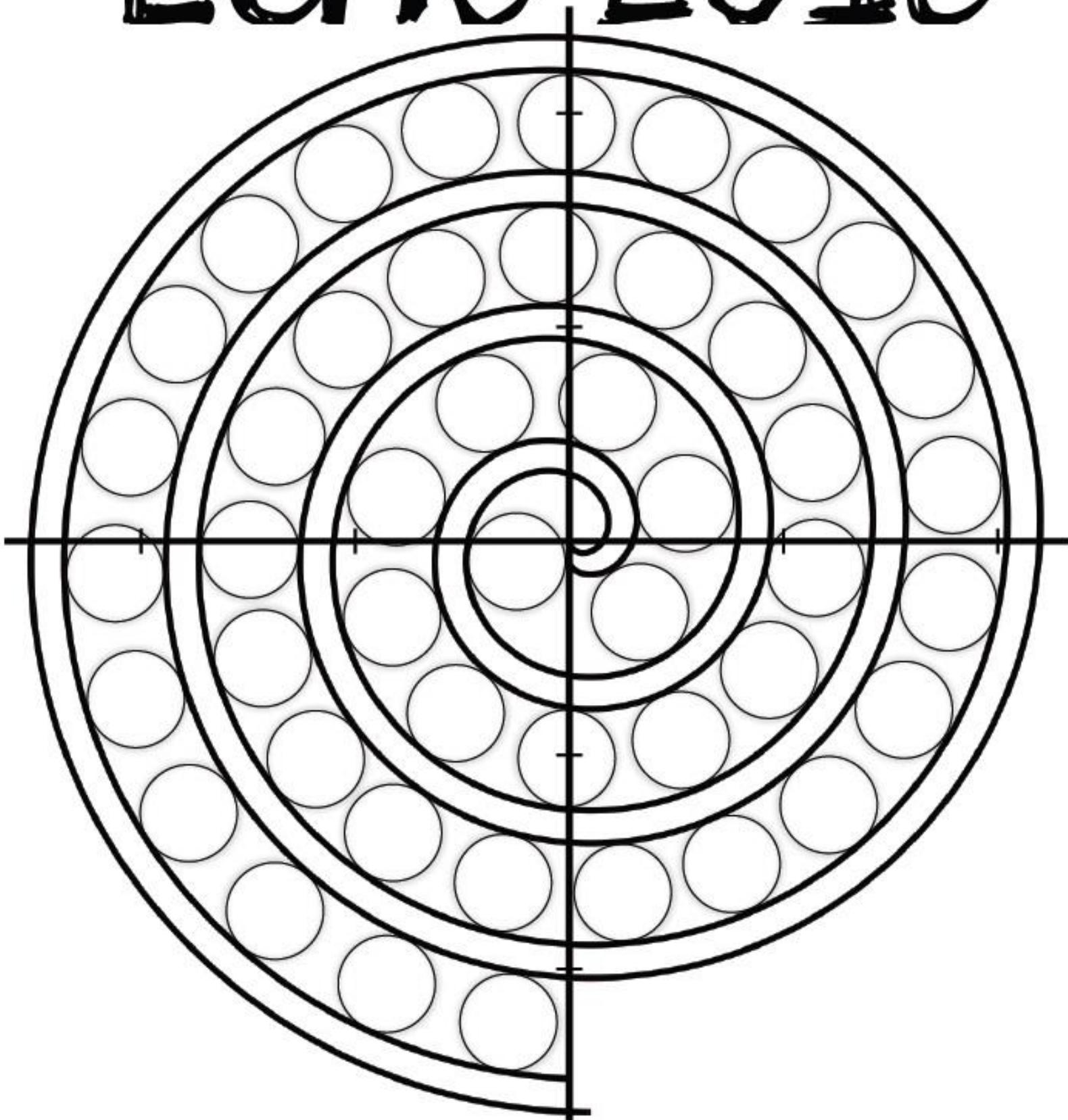
9 - 14/3

16 - 21/3

23 - 28/3

30/3 - 4/4

Lent 2015



Things to do:

- Borders Cello Group 1st March at 2:30pm Yarrowfield Old School House, 01750762212
- Galashiels Operatic Society presents Hairspray 2nd March at 7:30pm Volunteer Hall Galashiels; 07754588688
- RSC: Love's Labours Won on 4th March at 7pm at the Maltings Theatre, Berwick-upon-Tweed 01289330999
- Borders Flower Club, 4th March at 7:30pm at Melrose Corn Exchange, 01896754682
- Whilst Drive on 5th March at 7pm at Melrose Parish Church Hall 01896823787
- Soldier's Charity Big Curry Night Melrose Rugby club 6th March at 7:30pm 01750725480
- Rolling Hills Folk Club, 6 March at 8pm Darnick Village Hall 07896644661
- Borders Business, Events & Tourism Fair, Springwood Hall Kelso March 11th at 10am 01750725480
- Midsummer Night's Dream on 10th March at 7pm at the Maltings Theatre, Berwick-upon-Tweed 01289330999
- Behind the Beautiful Flowers on 12th March at 7pm at the Maltings Theatre, Berwick-upon-Tweed 01289330999
- 4 Thoughts: Myth, Music, Mayhem & Mirth on 12th March at 8pm at Bowhill Theatre Selkirk, 0175022204
- Art & Antique Valuation 15th March at noon The Green Rooms, Hawick Rugby Club 01450373240
- Lauder Amateur Dramatic Society 18th March 7:30pm Lauder Public Hall 01578722885
- Andante Chamber Choir Concert on 20th March at 7:30pm at Earlston Parish Church
- Scottish Borders Art Fair 21st March at 10am Springwood hall Kelso 01573224003
- Junk Trunk, Children's Classical concert, Volunteer Hall Galashiels 22nd March 01750725480
- The Mikado, 23rd March at 7pm Melrose Corn Exchange 01835822425
- Lecture: Walter Scott & Jane Austen 24th march at 7pm at Abbotsford House Melrose 01896752043
- Marie Curie Daffodil Walk at Borders General Hospital on Sunday 29th March at 1:30pm
- Mindfulness Taster Session 30th March at 6:30pm Ormiston Rooms Melrose Corn Exchange 01573225372

